

A. 'Is this love then, this red material,'
2025, by Esther Gatón.
Burnt doll-clay on birch wood, metal
flakes, inks, paint, glow paint, varnish.
(24.5 x 85.5 x 3 cm).

B. 'They ring true, like good china,'
2025, by Esther Gatón.
Burnt doll-clay on birch wood, metal
flakes, inks, paint, glow paint, varnish.
(30 x 70 x 2 cm).

C. 'Untitled,' 2025, by Riley Richards.
Guitar body, shells.
(33 x 38 x 14 cm).

D. 'Untitled,' 2025, by Riley Richards.
fibreglass light fitting, cornflakes.
(20 x 150 x 9 cm).

E. 'Ship,' 2025, by Joshua Taylor.
Balsa, ceramic, building blocks, paint,
electrical parts.
(30 x 26 x 16 cm).

F. 'Faire illusion', 2025, by Arthur
Poujois.
C-type print on Fuji Crystal Archive
Paper.
(127 x 168 cm).

G. 'Faire illusion (20s, acid drop, 10s),'
2025, by Arthur Poujois.
C-type handprint on Fuji Crystal
Archive Paper.
(25.5 x 30.4 cm).

H. 'Two Lauries in the pit,' 2025, by
Hiiona Choi.
Pencil drawing on paper, steel, electric
meter box, and nylon.
(125 x 40 x 30 cm).

I. 'Off-Grid High Street,' 2025, by Luca
George.
Print media, cardboard, artificial
modelling grass.
(98.5 x 14 x 13.5 cm).

